

CRYSTALine®

CREATION BY



ISI:2046

CM/L NO, 9461182

CRYSTALine®

EXCLUSIVE
COLLECTION
2025 - 2026

Redefining BEAUTY

ONE SURFACE
AT A TIME

PROJECT
SERIES



The answer to all your
Interior elegance needs,
this is the
collection to choose





EXPERIENCE HISTORY
THROUGH THE
EXPRESSION OF DESIGN

This paper reflects on the uses of different forms of storytelling in the design and implementation of an experience prototype for a Museum exhibition about the medieval historian Jean Froissart.

About Us...

"Things change and changes are good. And this one is definitely for the best. The change is an outcome of a purpose to mirror the transformation and growth. We are coming up with faster reach, more varieties and even better options in laminates. This change only means up gradation. The bond we had since years and commitment to serve you will be the same. We are grateful for each one who has been with us throughout the journey. We will make sure to make this change worth and more trustworthy for you."

FEATURES

CRYSTALine®



APPLICATION



Anti Fingerprint



Abrasion Resistant



Easy To Clean



Soft Touch



Extremely Safe



Resistance To Heat



Anti Bacterial



Lightfastness

FINES INDEX

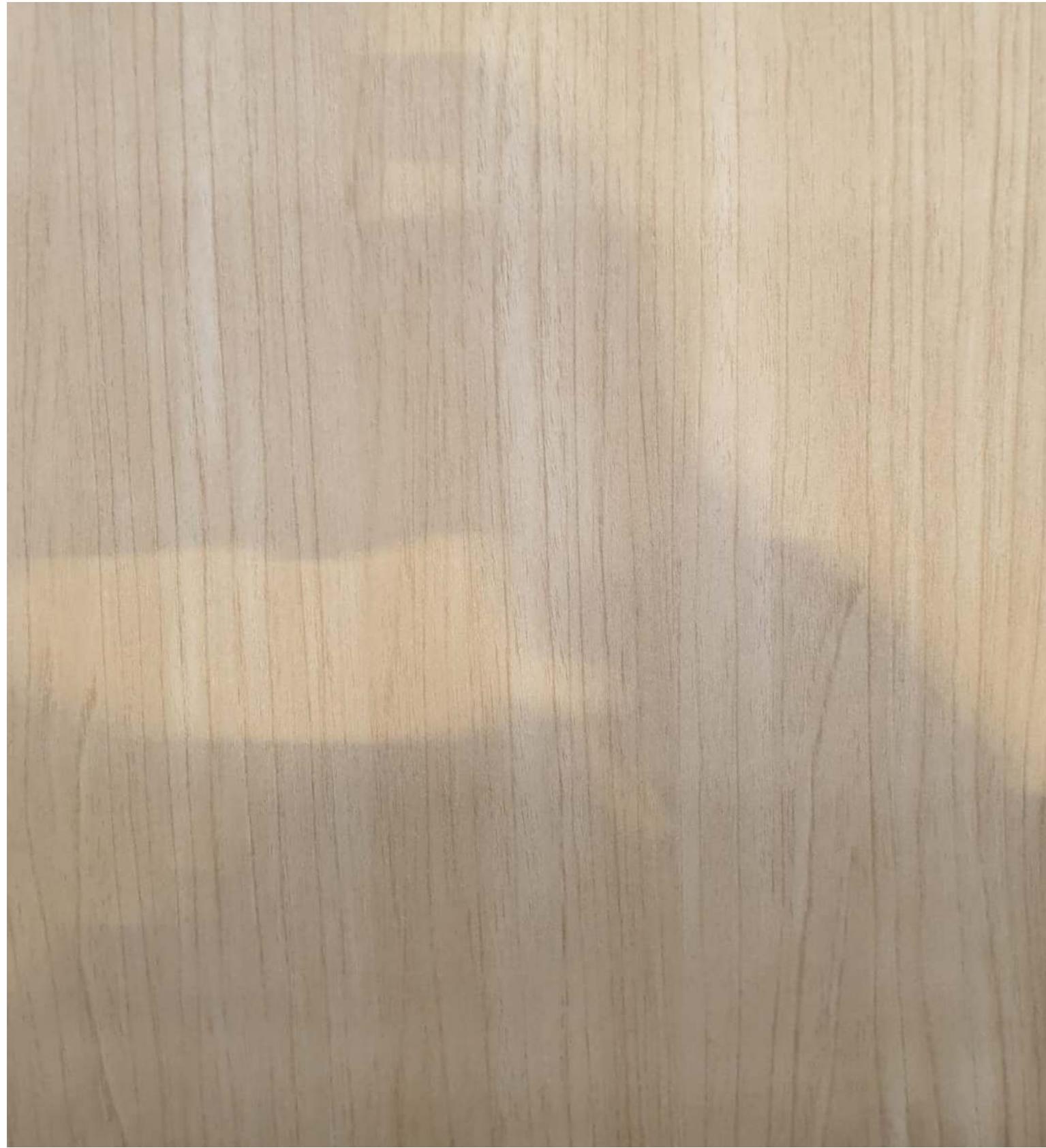
01 – **OAK FINISH** 01-12

13-26 **HIGH GLOSS FINISH** – **02**

03 – **SUEDE FINISH** 27-42

43-44 **SOLID COLOR** – **04**

FINE-STRUCTURE LAMINATE,
METHOD FOR PREPARING FINE-STRUCTURE LAMINATE, AND PRODUCTION METHOD



PRO / OAK-225 / ROLEX ASH LIGHT



01



PRO / OAK-230 / COFFEE URBAN



PRO / OAK-229 / CHALET WOOD



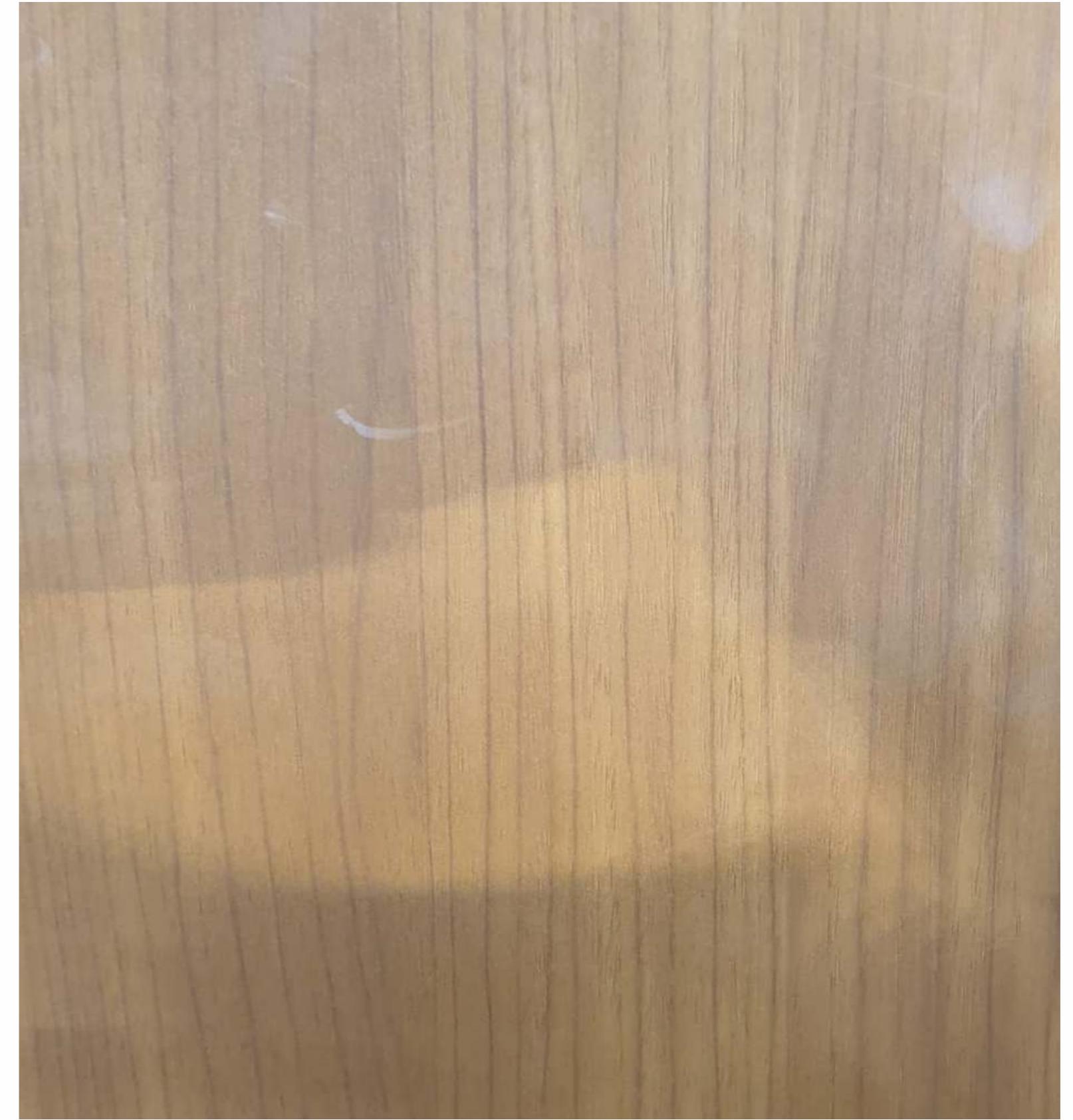
02

W H E R E
S T Y L E M E E T S
T I M E L E S S
E L E G A N C E

Elevate your space
with timeless
elegance. Style that
speaks, quality that
lasts.



PRO / OAK-228 / WALNUT WOOD





PRO / OAK-226 / NATURAL EBONY



PRO / OAK-227 / CANTANIA



PRO / OAK-231 / MOLDUA ACACIA





PRO / OAK-222 / DYED ASH BROWN



PRO / OAK-221 / MAJESTIC WOOD



DESIGNS
THAT DEFINE
MODERN

Sleek designs, seamless perfection. Laminates
crafted for modern living.

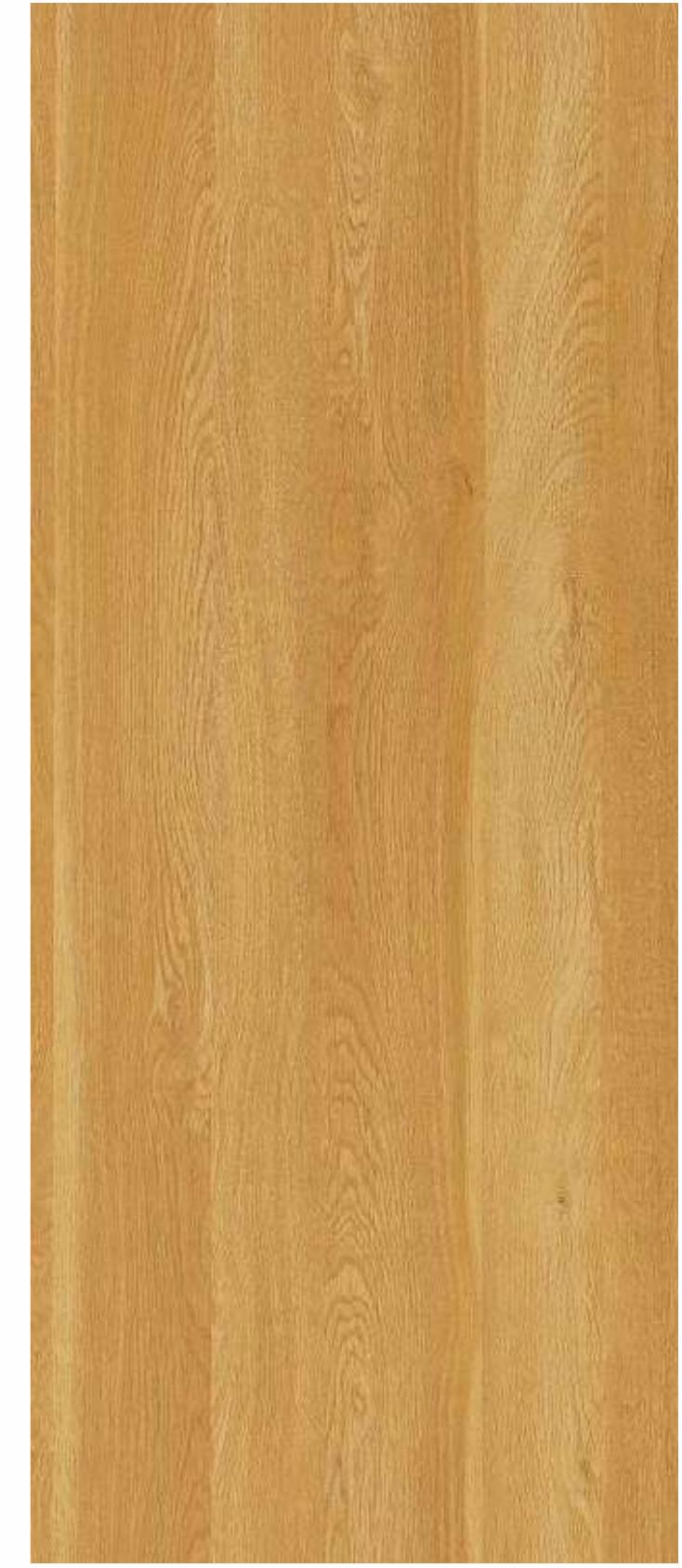




PRO / OAK-211 / WANHEDA WOOD



PRO / OAK-220 / ORIENTAL PEAR



PRO / OAK-219 / ALBERTA MAPLE





PRO / OAK-217 / PRECIOUS BEECH



CRAFTING SPACES
WITH ELEGANCE
AND GRACE.



PRO / OAK-213 / INTAL BEECH

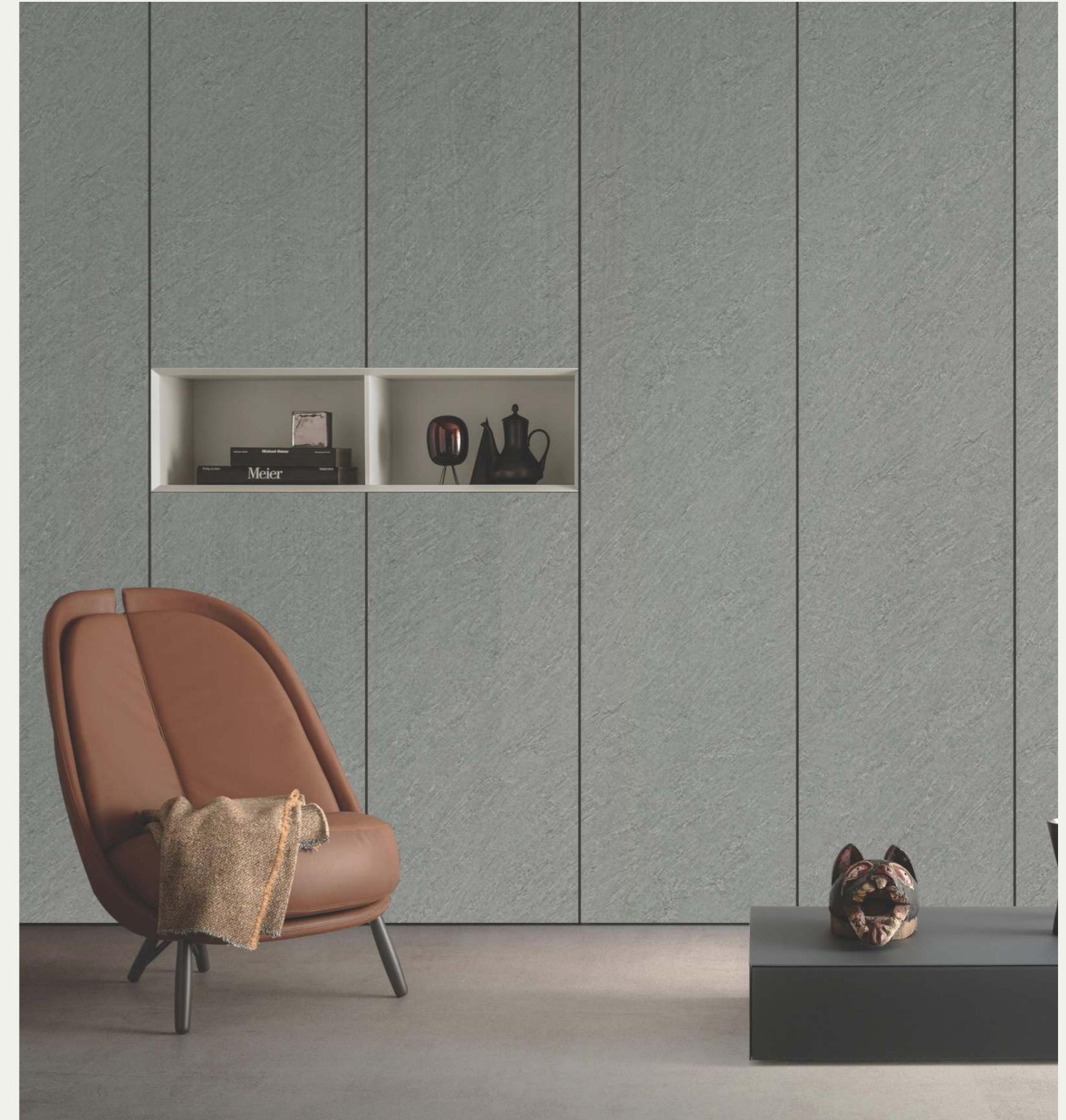


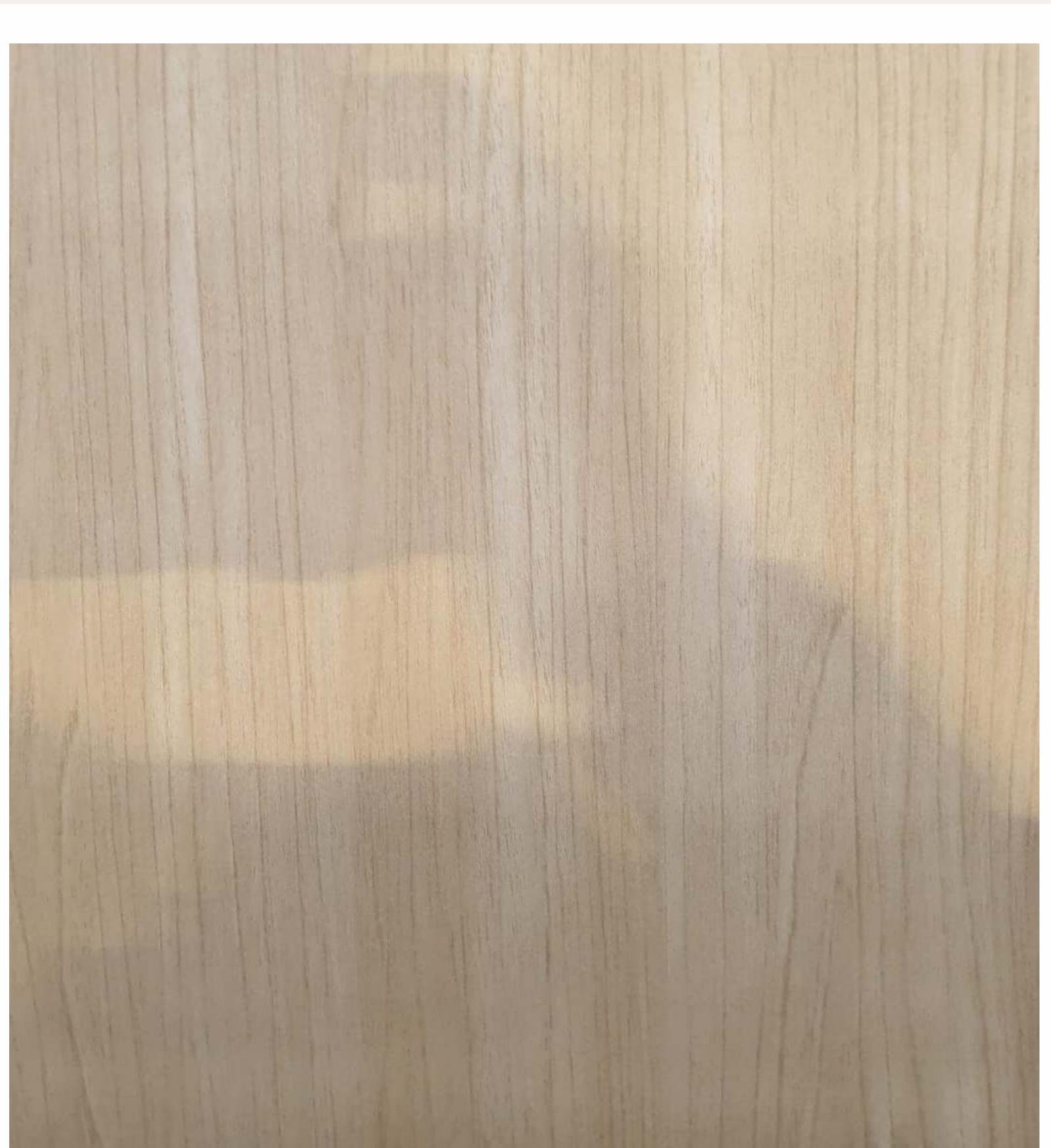


PRO / HGL-223 / AQUA STONE

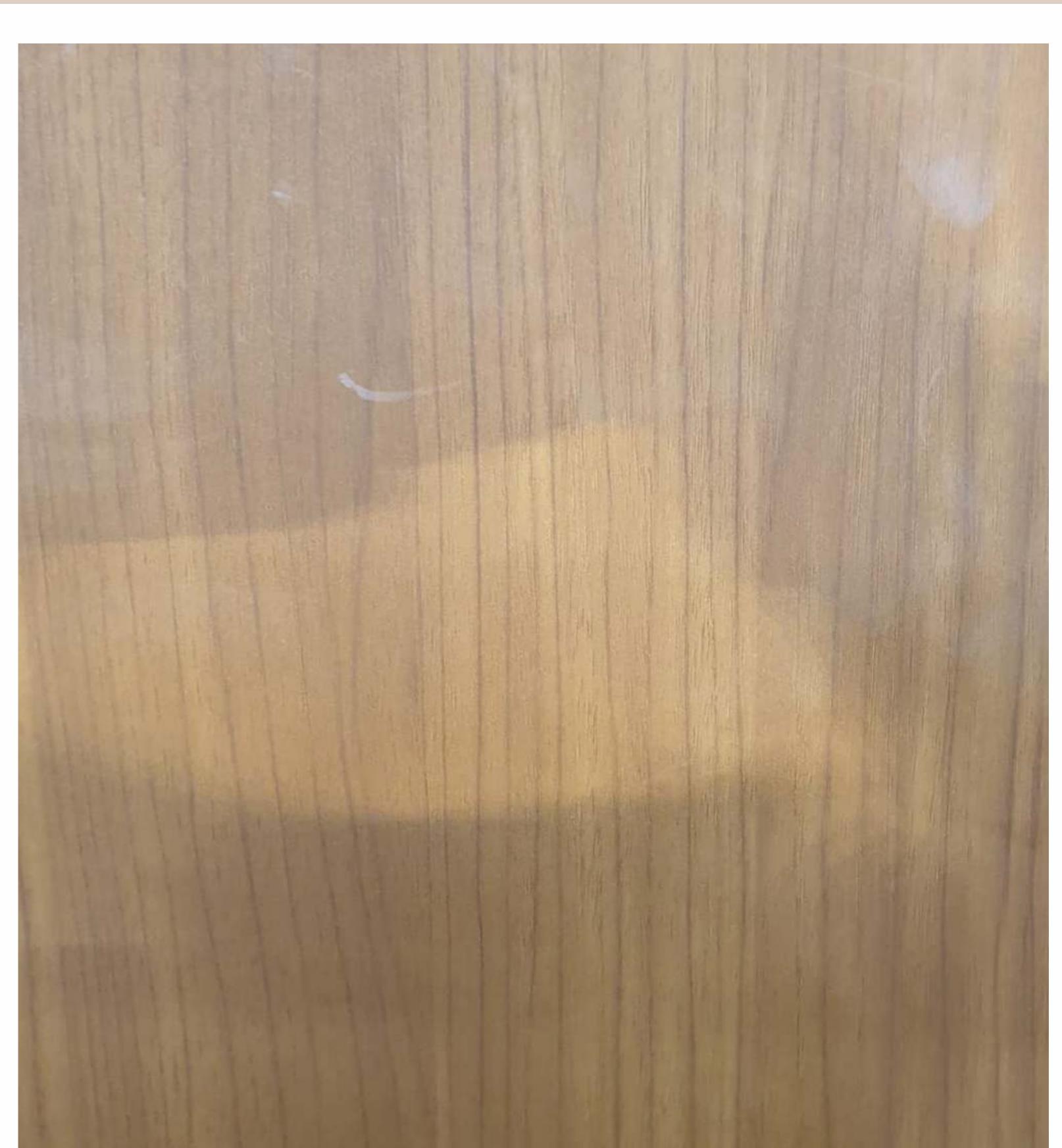


PRO / HGL-224 / GARNET STONE



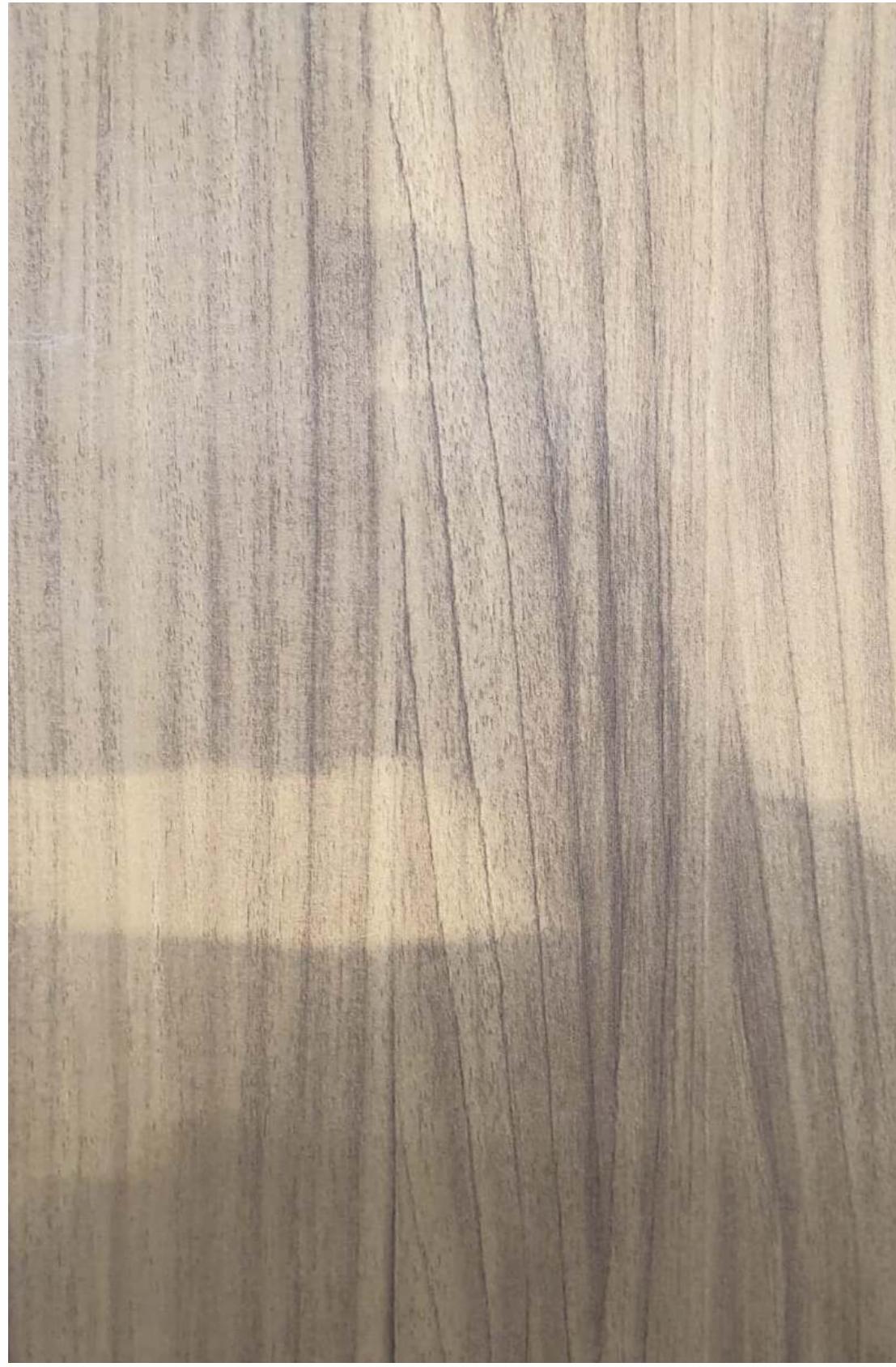


PRO / HGL-225 / ROLEX ASH LIGHT

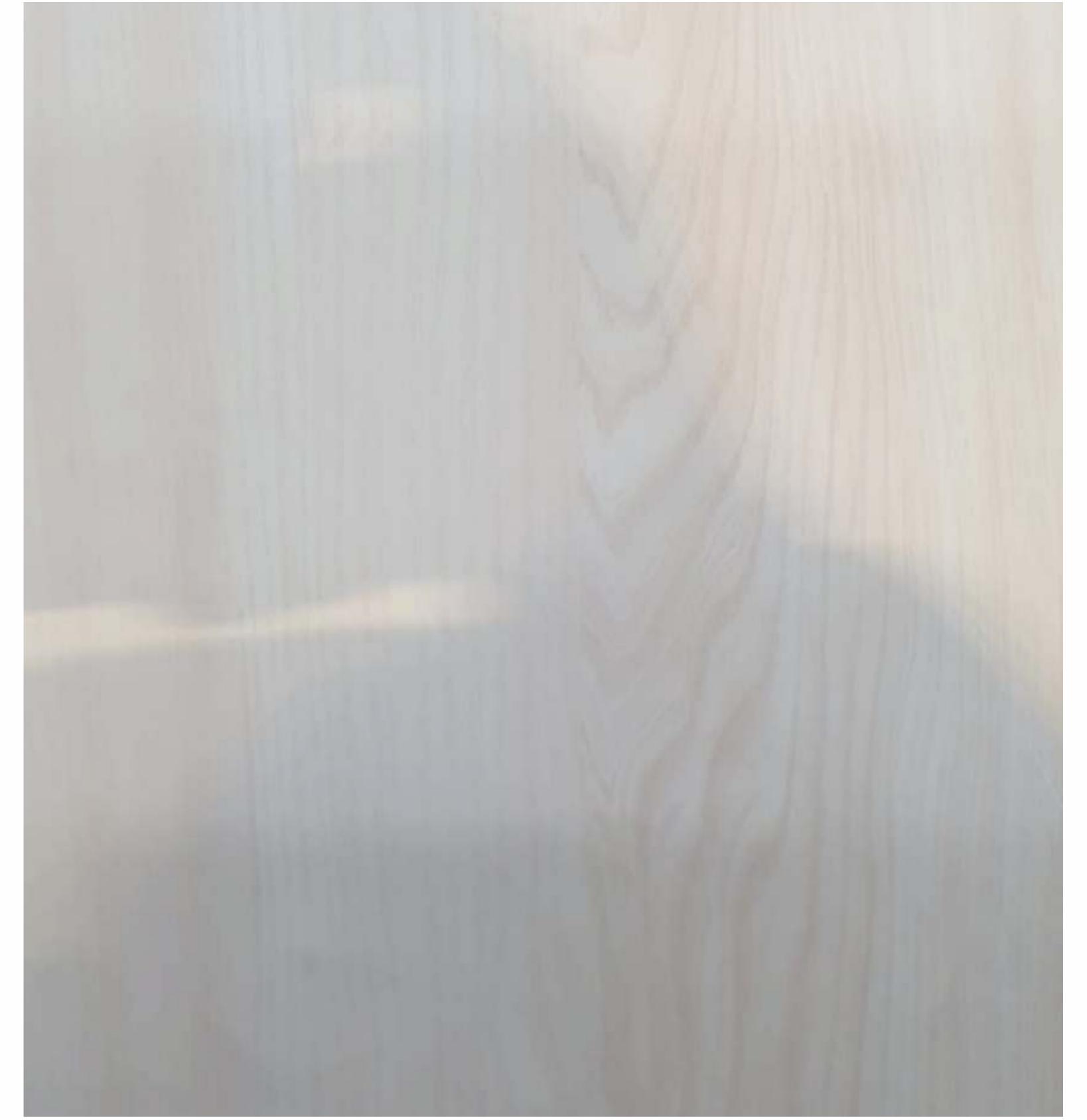


PRO / HGL-228 / WALNUT WOOD





PRO / HGL-226 / NATURAL EBONY



PRO / HGL-231 / MOLDUA ACACIA



H I G H G L O S S F I N I S H

100% PHENOLIC LAMINATE | ISO CERTIFIED COMPANY | UNIQUE DESIGN

CRYSTALine®

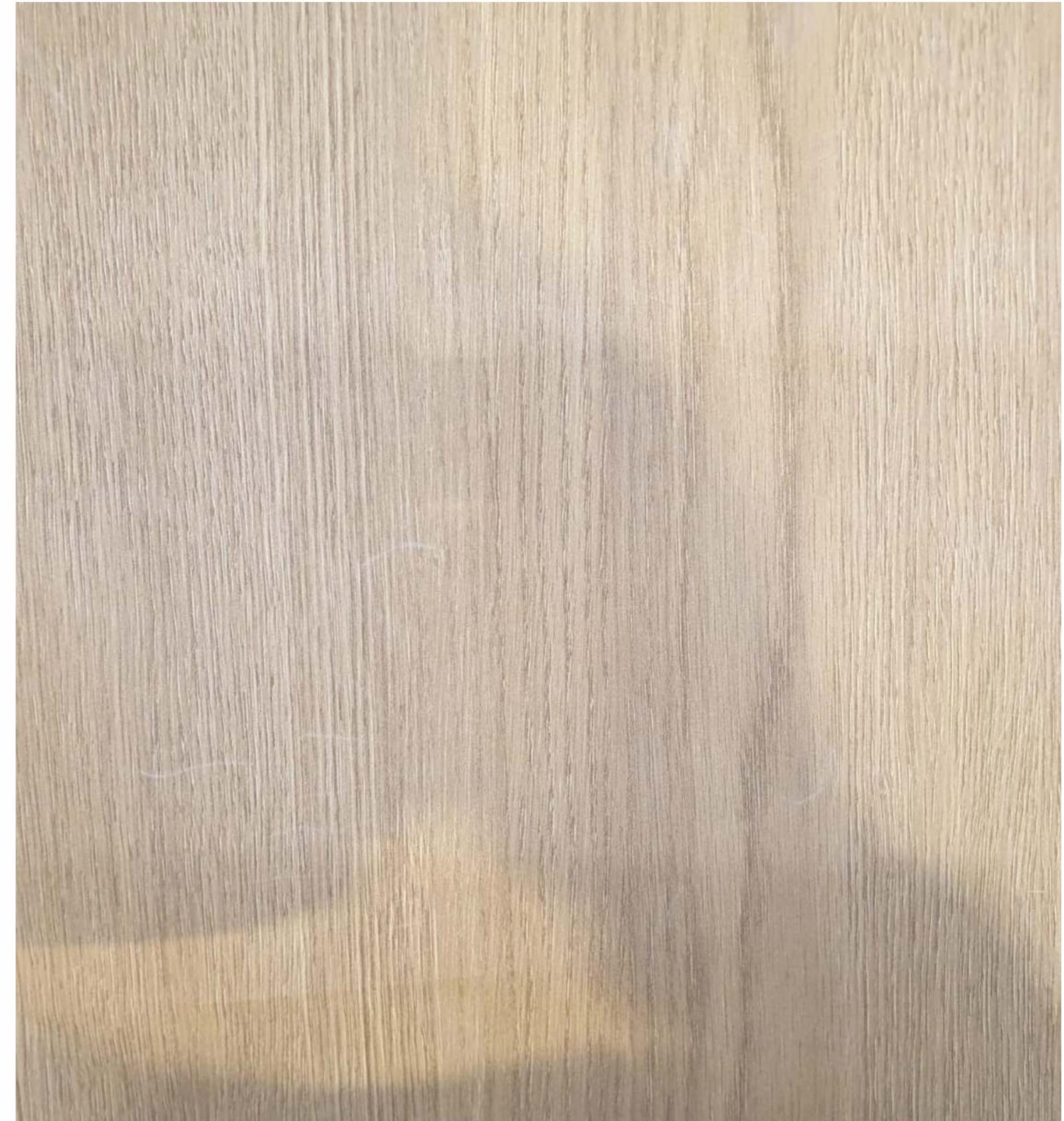


PRO / HGL-229 / CHALET WOOD



ELEVATE YOUR
INTERIORS WITH
CONTEMPORARY
CHARM.

Bringing the beauty of nature to your interiors.
Organic textures, effortless charm.

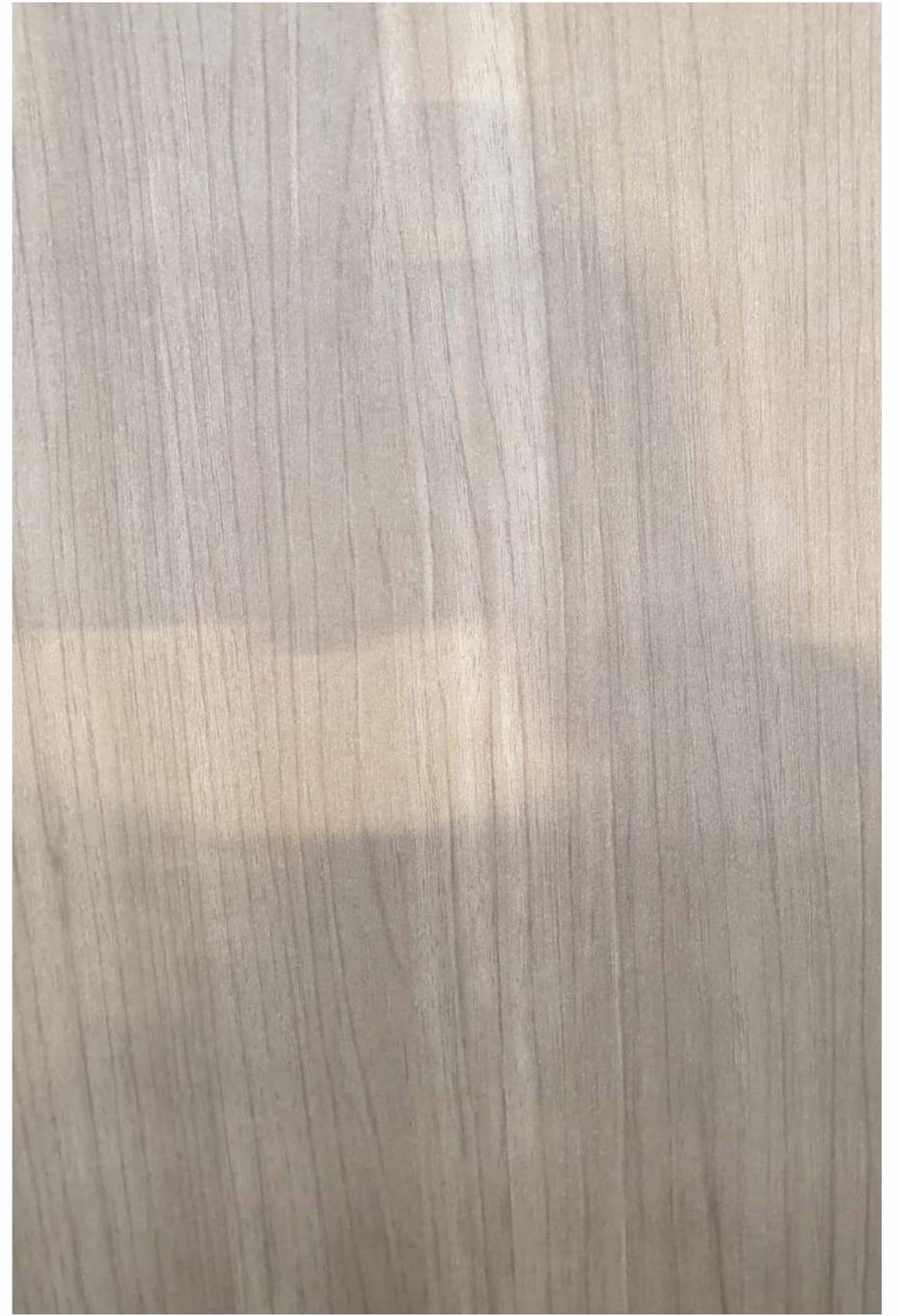


PRO / HGL-230 / COFFEE URBAN



B L E N D I N G A R T
W I T H E V E R Y D A Y
L I V I N G .

Inspired by earth's
finest elements.
Laminate that
redefine natural
elegance.



PRO / HGL-227 / CANTANIA



D E S I G N I N G
M A S T E R P I E C E S



H I G H G L O S S F I N I S H

100% PHENOLIC LAMINATE | ISO CERTIFIED COMPANY | UNIQUE DESIGN

CRYSTALine®



PRO / HGL-222 / DYED ASH BROWN



PRO / HGL-221 / MAJESTIC WOOD



PRO / HGL-211 / WANHEDA WOOD





PRO / HGL-220 / ORIENTAL PEAR



PRO / HGL-219 / ALBERTA MAPLE



PRO / HGL-217 / ORIENTAL PEAR



PRO / HGL-213 / INTAL BEECH



S U E D E F I N I S H



PRO / SF-223 / AQUA STONE



100% PHENOLIC LAMINATE | ISO CERTIFIED COMPANY | UNIQUE DESIGN

CRYSTALine®



PRO / SF-224 / GARNET STONE





PRO / SF-222 / DYED ASH BROWN

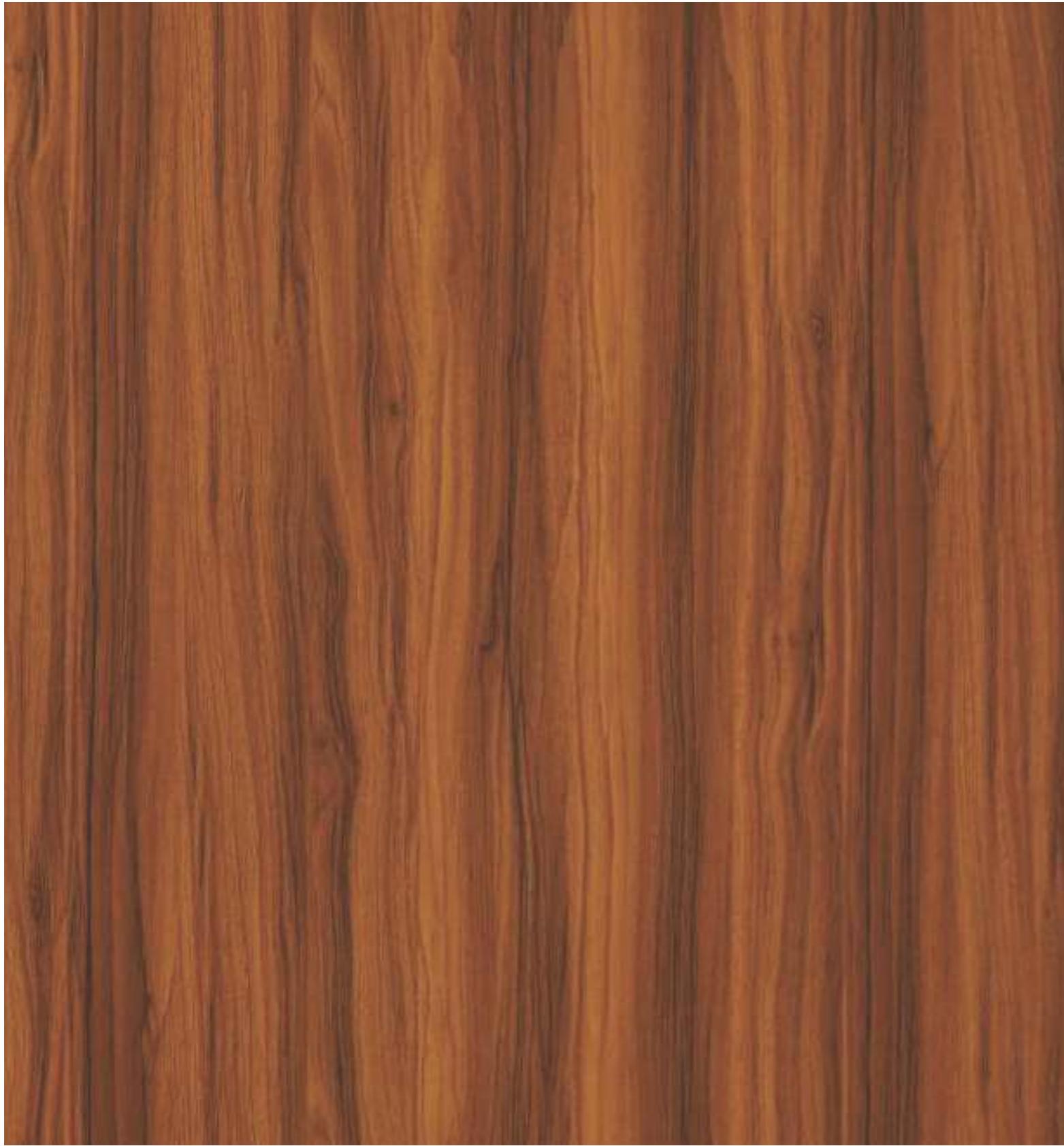


TRANSFORMING
INTERIORS INTO
WORKS OF ART.



PRO / SF-221 / MAJESTIC WOOD





PRO / SF-211 / WANHEDA WOOD



PRO / SF-220 / ORIENTAL PEAR



PRO / SF-219 / ALBERTA MAPLE





PRO / SF-217 / PRECIOUS BEECH



PRO / SF-218 / PURE TEAK

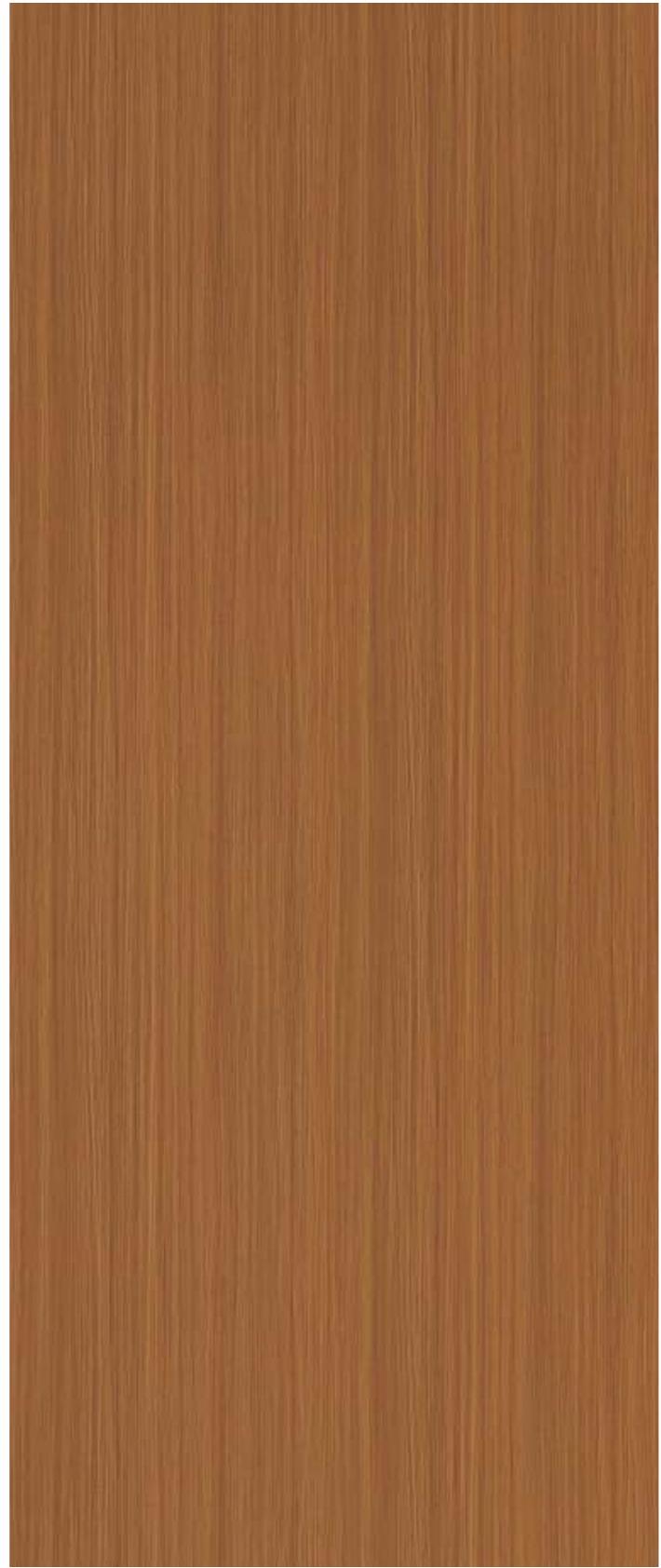


PRO / SF-212 / AMERICAN WALNUT





PRO / SF-214 / BREWED TEAK



PRO / SF-215 / LINE TEAK

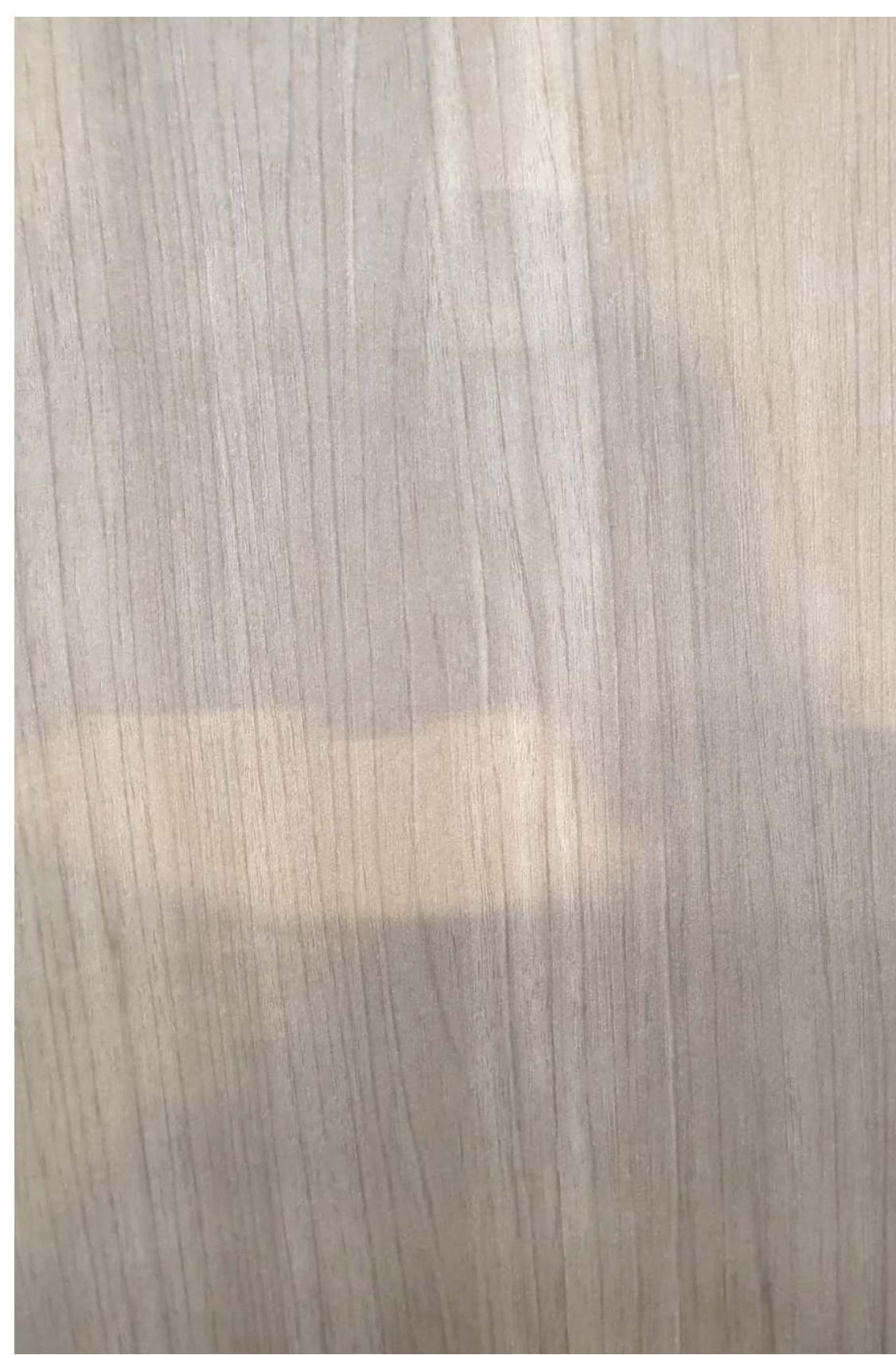


PRO / SF-213 / INTAL BEECH



PRO / SF-216 / BLENDED BEECH





PRO / SF-227 / CANTANIA

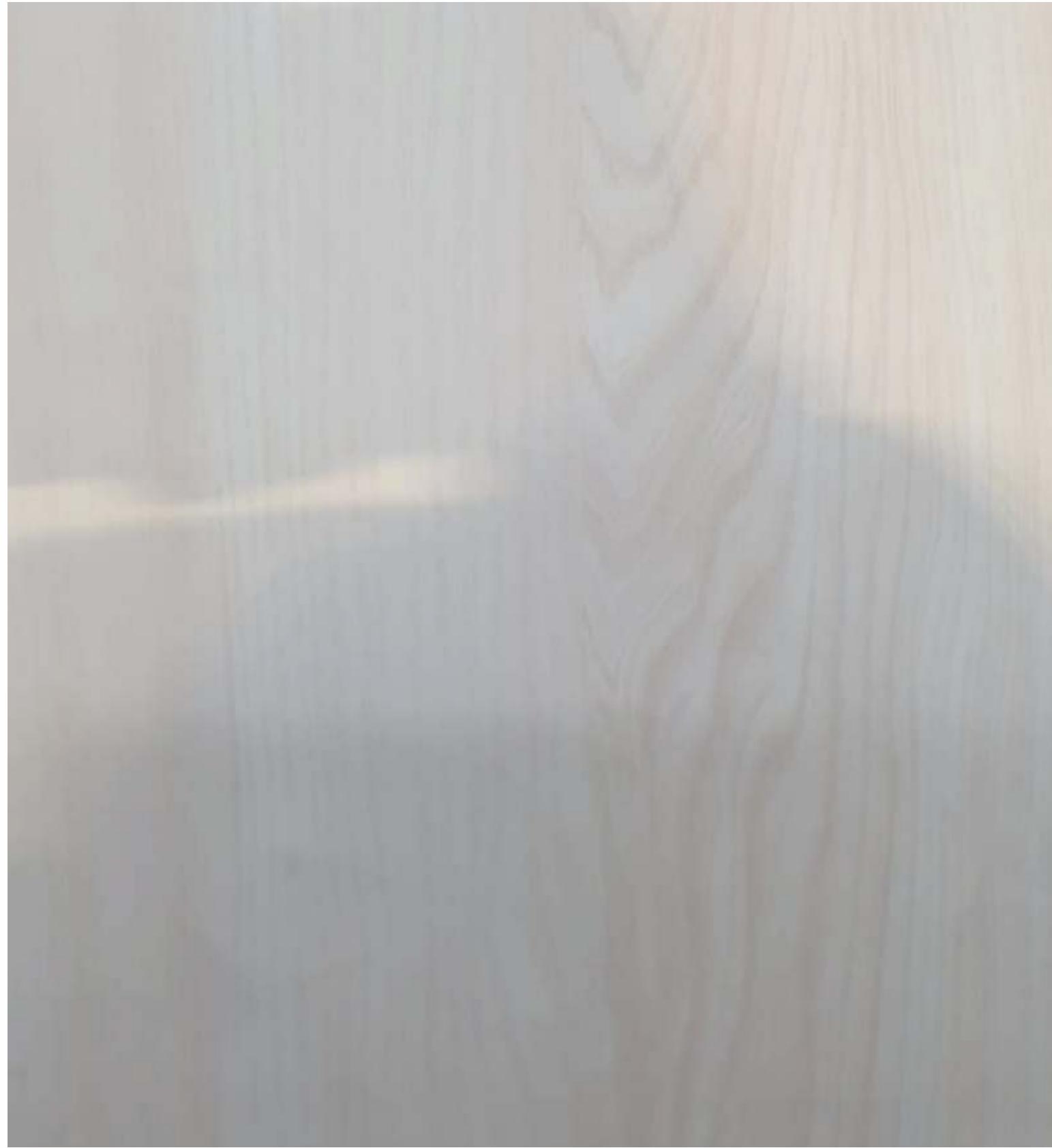


PRO / SF-230 / COFFEE URBAN

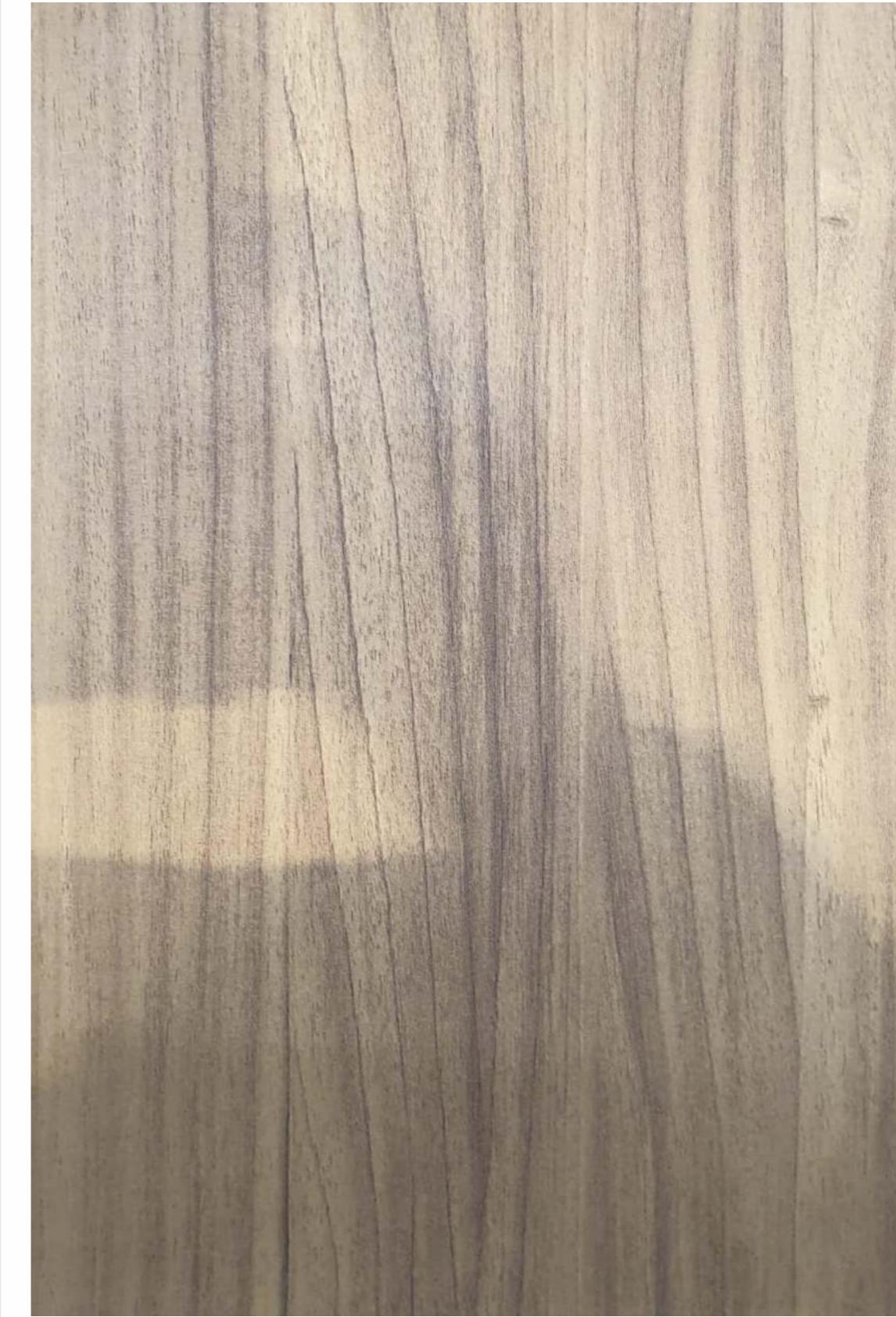


PRO / SF-229 / CHALET WOOD





PRO / SF-231 / MOLDUA ACACIA

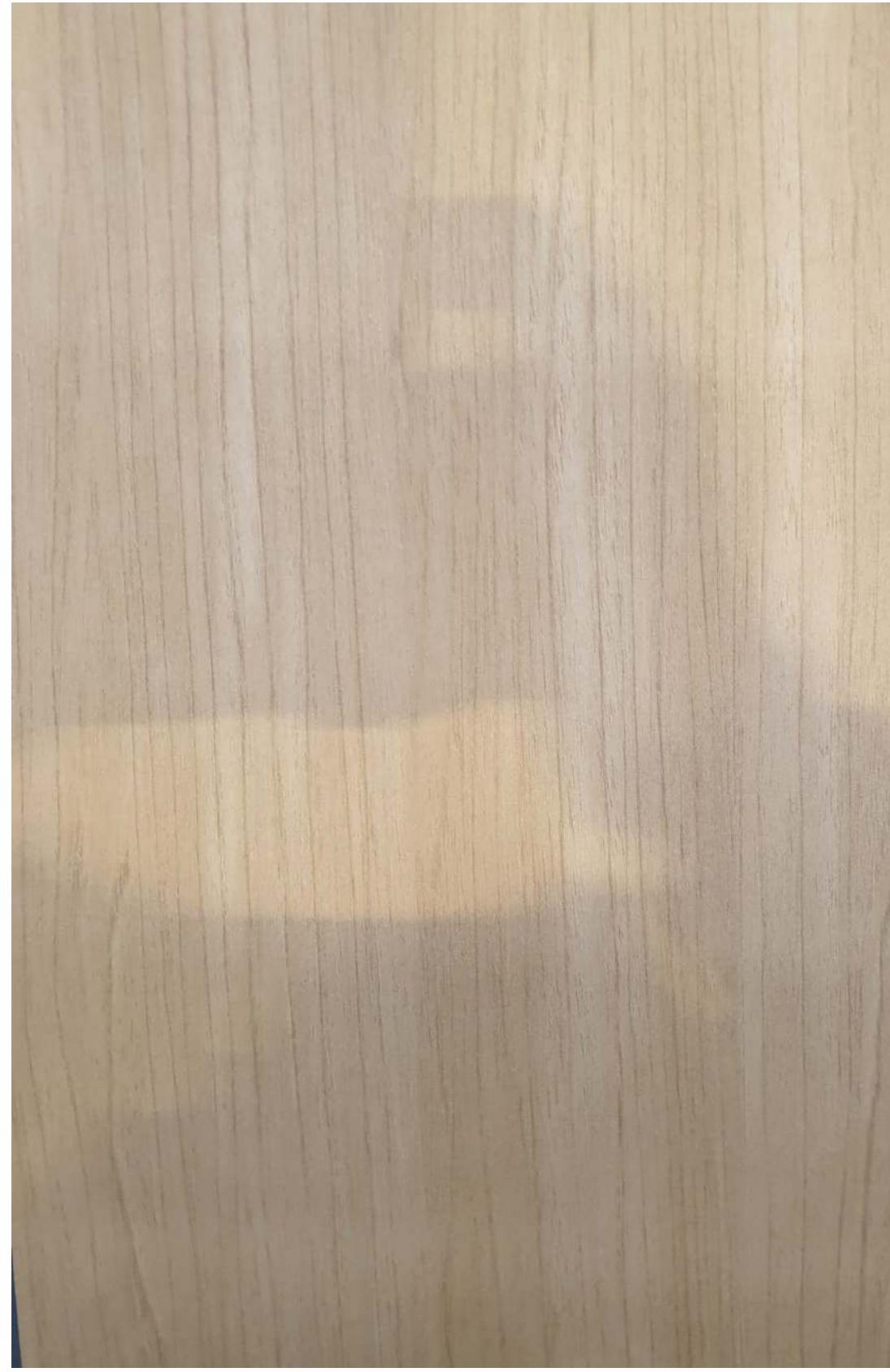


PRO / SF-226 / NATURAL EBONY



ST Y L E T H A T S P E A K S ,
C O M F O R T T H A T L A S T S .





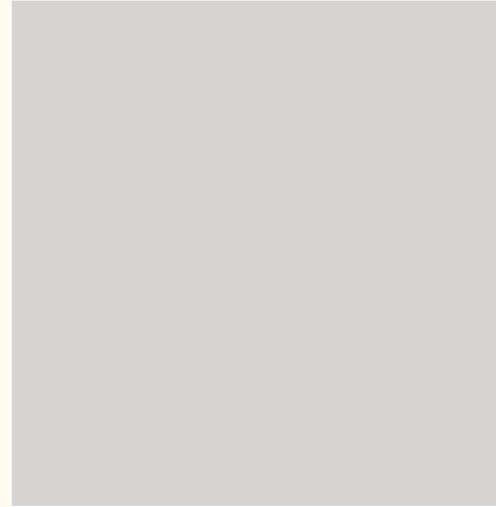
PRO / SF-225 / ROLEX ASH LIGHT



PRO / SF-228 / WALNUT WOOD



#HIGH GLOSSY

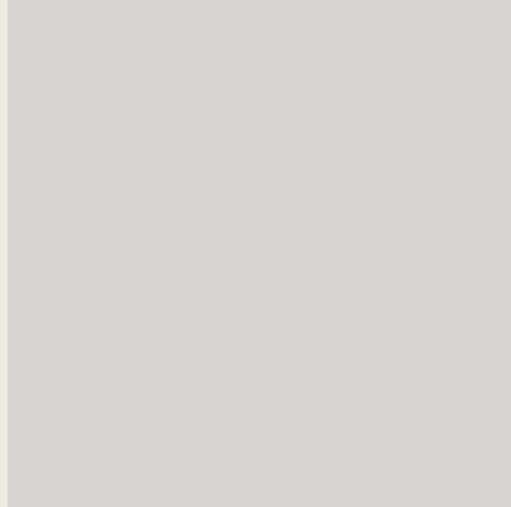


PRO / HGL-232 / GREY

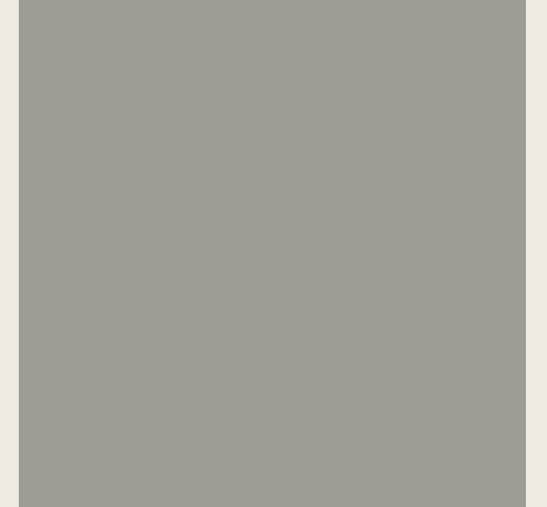


PRO / HGL-234 / SLATE GREY

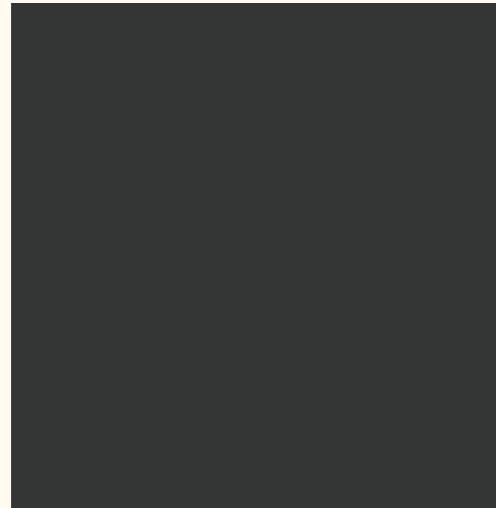
#SUEDE FINISH



PRO / SF-232 / GREY



PRO / SF-234 / SLATE GREY

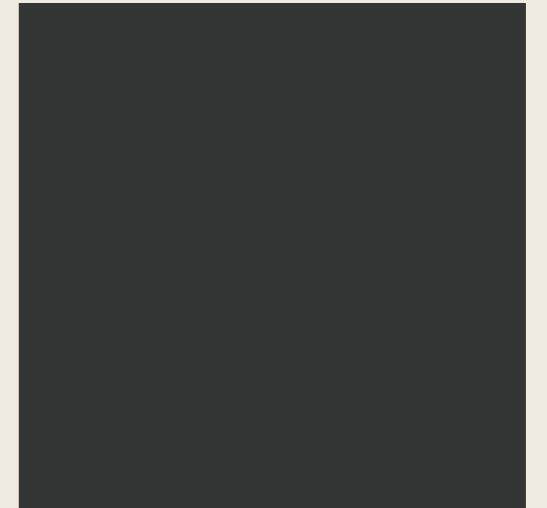


PRO / HGL-233 / BLACK



"Where luxury meets durability. Experience sophistication in every layer."

T A I L O R E D F O R T H O S E
W H O L I V E W I T H S T Y L E



PRO / SF-233 / BLACK

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TECHNICAL SPECIFICATION

Properties	Specified values as per IS:2046-1995 Type S, HGS	Confirms	Specified values as per IS:2046-1995 Type S, HGS	Confirms
Thickness	.90 mm ($\pm 10\%$)	✓	1.50 mm ($\pm 10\%$)	
Resistance to Surface Wear	350 (revolutions)	✓	350 (revolutions)	✓
Resistance to immersion in boiling water				
- Mass increase (%)	10.0 (Maximum)		7.5 (Maximum)	
- Thickness increase (%)	11.8 (Maximum)		8.5 (Maximum)	
- Appearance	Not worse than 4		Not worse than 4	
Resistance to dry heat 180° c	Not worse than 4		Not worse than 4	
Dimensional stability at deviated temperature				
- Longitudinal (%)	0.55 (Maximum)	✓	0.44 (Maximum)	
- Transverse (%)	1.025 (Maximum)		0.86 (Maximum)	✓
Dimensional stability at 20° c				
- Longitudinal (%)	0.375 (Maximum)	✓		
- Transverse (%)	0.60 (Maximum)			
Resistance to impact by small diameter bell	20N (Minimum)	✓	20N (Minimum)	
Resistance to Cracking	Not worse than 4	✓	Not worse than 4	✓
Resistance to Scratching	2N (Minimum)	✓	2N (Minimum)	✓
Resistance to Staining	Not worse than 5	✓	Not worse than 5	✓
Resistance to colour change (wool standards)				
- In xenon arc light	Not worse than 6	✓	Not worse than 6	
- In enclosed carbon arc light	Not worse than 5		Not worse than 5	✓
Resistance to cigarette burns	Not worse than 3	✓	Not worse than 3	✓
Resistance to steam	Not worse than 4	✓	Not worse than 4	✓
Appearance	Should be free from foreign particles	✓	Should be free from foreign particles	✓

Grades : General

Types : Standard, post forming, compact, cabinet liners, backer

Size : 2440 mm x 1220 mm (8' x 4')

Layers Highlight : 100% Quality design paper from world best decorative paper manufacturer, We are using best quality craft paper, 100% Melamine resin and 100% phenolic resin, Use of best chemical raw materials for better flexibility & durability, PP wrapping film for surface protection till completion of furnishing work for P.G.

Care & Maintenance : Cleaning should be carried out with a soft moist cloth and warm soap solution.
Do not use detergents containing abrasive particle or excess soda.

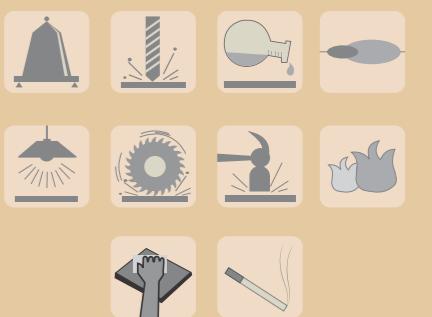
Disclaimer : Customers are advised to reconfirm selected laminates when placing order as our liability does not include claims arising from sample chip pasting error. Samples presented are indicative of colour, pattern and surface finish but not of actual thicknesses. All metallic patterns series recommended for vertical application only. Information and samples for special cabinet liners, phenolic boards, special purposes compact laminates and post forming laminates are available on request.

Limited Warranty : Aurraalam warrants that its products are reasonably free from manufacturing defects. The products when properly used, will comply, with normal deviations, to related manufacturing specifications. This warranty shall be limited only to the original buyer for a period of care, improper use and/ or any alteration. It is recommended that the products must be inspected prior to installation and our liability will be limited to the extent of the cost of the products only.

LIMITED WARRANTY

BE CAUTIOUS ON AIR BUBBLES
While pasting the laminate sheets vertically, little extra care is appreciated. If not pressed uniformly, air bubbles possibly can appear.

CUT ANGLE OF 90° ON LAMINATES CAN CAUSE CRACKS, NO CLAIMS WILL BE ENTERTAINED IF DONE SO
When cut with L shape and at 90° angle, one of the two edges might get an elongated cut. Such corners are prone to cracks. Avoid improper bonding and improper weather conditions to prevent cracking.



100% IMPORTED BASE PAPER • 100% PHENOLIC